

10-19-2000

## Spectator 2000-10-19

Editors of The Spectator

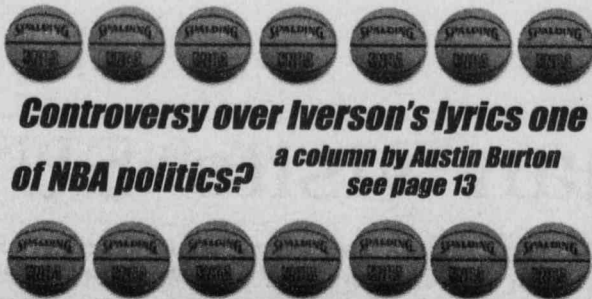
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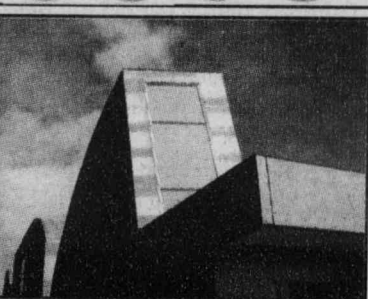


**Hiawatha P.: a new vision in modern art** see page 6



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**BOO!** see page 8



# THE SPECTATOR

SEATTLE UNIVERSITY

VOLUME LXXI NUMBER 5 KEEPING WATCH SINCE 1933 OCTOBER 19, 2000

## Loving baseball at 98 Father Logan celebrates his birthday on the field

**NIC ROMERO**  
Staff Reporter

Father Francis A. Logan, S.J. celebrated his 98th birthday last Friday with cake and a game of catch.

Around noon, students, faculty, staff and friends gathered at Logan Field and played catch with softballs and tennis balls. The guest of honor arrived 30 minutes later to applause and smiles.

"Hi fellows," greeted Father Logan. "How are ya?"

Father Logan was born on Oct. 13, 1902 in Seattle. He attended high school at Seattle College, now Seattle University, beginning in 1916. In 1919, he entered the Society of Jesus—without graduating from Seattle College.

Father Logan said he ran an errand for a Jesuit, and he received a dollar for it. Thinking it was easy money, he joined on the spot. He received other benefits too, like his diploma.

"When (the Jesuits) found out I hadn't graduated, they took care of it," explained Father Logan. "I entered in 1916 and graduated in 1993."

Always an active person, Father Logan is nicknamed "Coach" for his involvement in SU's athletic programs throughout the years. He has held positions as athletic moderator and head coach of various teams. He

has been an exceptional athlete as well.

In 1950 and 1951, Father Logan won the open doubles handball championship for the Pacific Northwest. In 1964, he became a champion at handball again, winning the Northwest Masters doubles championship.

Inspired by his love for walking, Father Logan began the SU hiking club, Hiyu Coolee, which is derived from Chinook jargon meaning "much walking." The Hiyu Coolees set out on their first hike on Feb. 22, 1939, with Father Logan leading the way. He has continued walking his entire life.

"When I was a student, he used to walk around the campus all the time," said Ryan Tuatoo, Intramurals and Facilities Coordinator. "That's all I ever remember about him, just walking."

The same year Father Logan began the Hiyu Coolees, he started teaching at SU. He taught French, a language he is very passionate about. He learned the language in Europe, where he was officially ordained as a Jesuit. He also taught English, composition and theology before retiring from teaching in 1970.

Each year Father Logan makes a pilgrimage to Arizona to analyze his favorite pastime—baseball. He follows the Mariners on

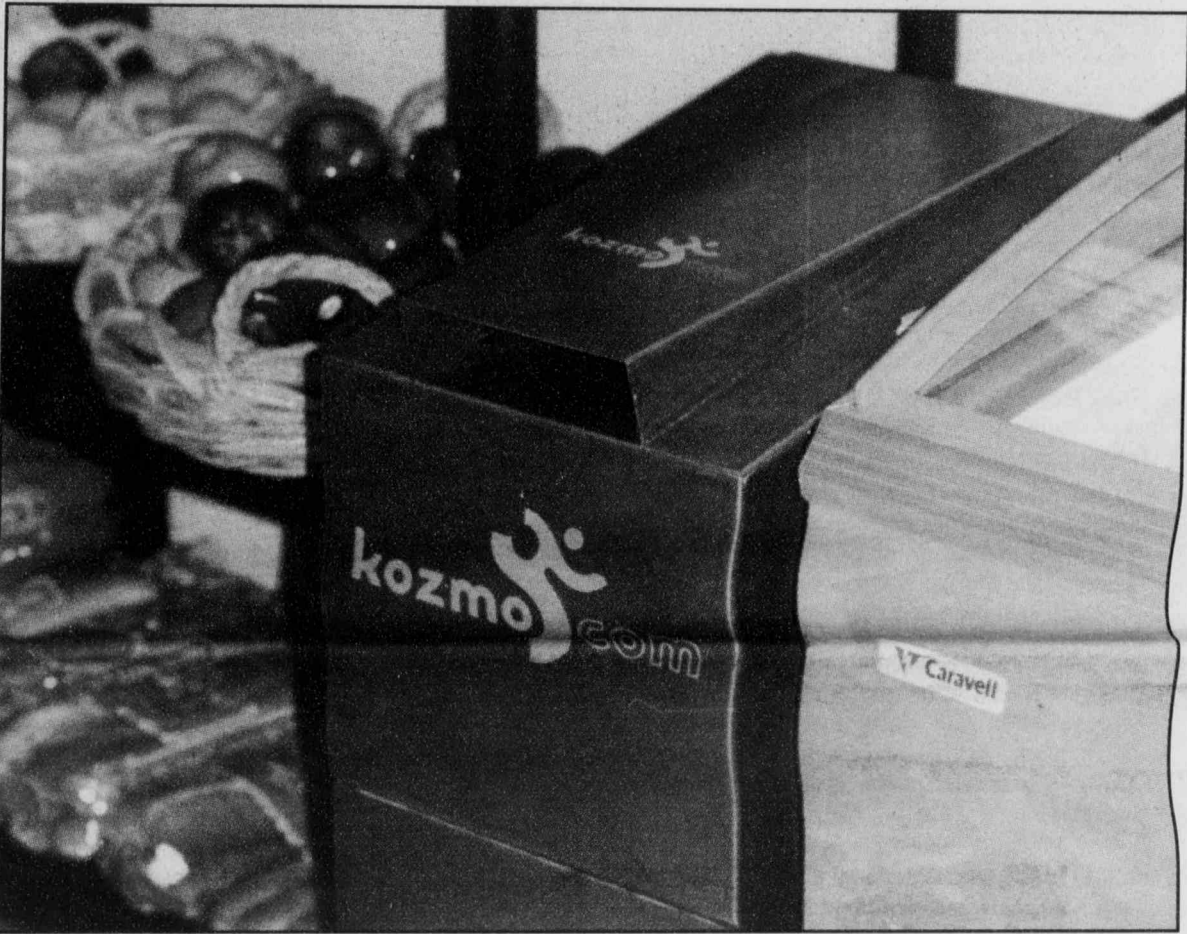
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Father Logan and his many friends played catch on Logan Field.

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## Kozmo.com takes six months to deliver to SU



VERONICA LARGE / STAFF PHOTOGRAPHER

Seattle University has allowed Kozmo.com to place drop boxes in the Cave as well as promote on campus. Kozmo.com was six months overdue in paying SU for these privileges.

**CHERYL FARRISH**  
Staff Reporter

Although Kozmo.com promises home delivery in under an hour, they were over six months past due on a \$1,000 contract that was signed with ASSU last spring.

The agreement, drafted by ASSU's former Vice President of Finance, Holly Miller, provided Kozmo.com with promotional rights during last year's Jamaica Me Crazy week. The contract allowed the Internet company to print their logo on the event's t-shirts and banners, and also provided them with booth space at the carnival and drive-in movie.

On Mar. 17, two weeks after the contract was signed, ASSU received a congratulatory letter from Debra Kilby, Marketing Associate at Kozmo.com, thanking them for a job well done and indicating that

*continued on page 3*

## ASSU elections next week Do you know your candidates?

Amid the presidential race and state and local elections, ASSU held its primary elections for freshman and transfer representatives last week.

Seven candidates ran for freshmen representative. Maia Harris and Sean O'Neill received 106 and 105 votes respectively.

Gayatri Eassey and Annalisa Perez will be in the run-off for transfer representative.

There were 456 people who voted in the primary election.

Interviews with each of the candidates can be found on page two.

The final election will be held Oct. 19.

### FINAL ELECTION: OCT. 19

The polls are open 9 a.m. to 7 p.m.

Hawk's Nest  
Columbia Street Cafe  
Paccar Atrium (Pigott Building)  
Administration Building (open until 5 p.m.)



# Former governor John Spellman visits SU

ALYSSA BERG  
Staff Reporter

One former Seattle University student left this campus to become the executive of King County and the governor of Washington. He returned last week to share his life experiences with students.

That alumni is John Spellman, speaker at the Oct. 12 Soup With Substance. Spellman drew on his personal achievements to talk about what authentic citizenship in action is. His talk was shaped by the theme of the forum: "Learning how to be good citizens in a broken world."

After speaking about his educational and political careers, Spellman answered students' questions on issues such as the World Trade Organization and abortion.

Spellman was on campus when students here were preparing to march against the WTO ministerial meeting last November. He said that a lot of people got "whipped



ALYSSA BERG / STAFF REPORTER

John Spellman addresses students and faculty in the Casey Atrium.

up" about human rights, which he did not believe was an issue of concern.

"Social justice suffers because of mergers and acquisitions," Spellman said.

However, he feels that third world countries desperately need corporations like Nike, GAP and Old Navy jobs while America does

not.

Regarding the march he said, "It was nice, it gave [the students] something to do."

Spellman also said that he resented any treaty that might take autonomy away from the United States in regards to enforcing environmental law.

Spellman admitted knowing little

about Jubilee 2000, but in his opinion, the church is taking an idealistic rather than a realistic role on the issue.

On the topic of abortion Spellman said he does not denounce a woman's right to choose.

"I just wish they would choose differently," he said.

Before answering questions, Spellman gave a brief bio highlighting his political achievements.

Spellman was born Sept. 29, 1926 in Seattle. After serving in World War II, he earned a degree in political science at SU, and then a law degree at Georgetown University.

After attaining these degrees, Spellman started serving people in need through the judiciary system. He worked to open free health and dental clinics and to save the food stamp program.

"[After WWII] social justice was very much on everybody's mind," Spellman explained.

His dedication to serving the com-

munity propelled him to run for mayor of Seattle in 1964. He lost to Gordon Clinton, but did not regret the campaign.

"I had a wonderful time running. I had the right position on all the major issues."

Even though he lost the mayoral race, Spellman did not halt his budding political career.

In 1969 he was elected King County Executive. He served in this position until 1981. During his term as King County Executive, the Kingdome was constructed. The head start program was also saved. Head Start allows high school students to take collegiate level classes so they can graduate from college in three years.

In 1981, Spellman was elected the 18th Governor of Washington. His term ended in 1985.

"Governor is not nearly as pleasant a job as county executive," Spellman recalled.

## ASSU final election: the candidates

SEAN REID  
Staff Reporter

The ASSU final elections for freshman and transfer representatives are today. Voting booths will be open from 9 a.m. to 5 p.m. and can be found at the Hawk's Nest, Columbia Street Cafe, the Paccar Atrium of the Pigott Building and the Administration Building.

Voter identification is required in order to cast a vote.

There are two final candidates for freshmen representative as well as transfer representative.

The *Spectator* had a chance to talk with each candidate about their interests, goals and qualifications for the position.

The candidates answered questions regarding their ideas on improvements and changes they could make at Seattle University if elected to office.

### MAIA HARRIS

Maia Harris is from Victorville, Calif. She participates in ASSAD and Campion Tower Hall Council.

Harris believes that ASSU is like a full time job. She says her limited extra curricular activities allow her more time to work on student government.

"I will work as long as I have to. If that means working extra hours in ASSU, I am fine with that," Harris said.

She believes herself to be a good listener and stresses communication between the freshmen class and ASSU.

"Freshmen around here just want someone to talk to and have their opinions recognized," Harris said.

Harris does not have any set goals for her potential term.

"I want to take things as I go, and then solve them. As soon as a problem arises, then I can decide how to deal with it," Harris said.

### SEAN O'NEILL

Sean O'Neill is from Danon Point, Southern California. He participates in Crew and Campus Ministry.

O'Neill gained supporters through his involvement with Crew and by meeting people on his residence floor. He believes that getting involved with organizations on campus is important for any ASSU leader.

"If you're working close with many people with differing opinions, and not just those in ASSU, you really stay in touch and get an understanding of what the student body wants from its government."

O'Neill was blunt about his goals for the current year.

"I don't want to B.S. you. I don't think anyone who's been here for little over a month could really tell you what needs to be done," he said. "I'm starting to get a feel for it."

### GAYATRI EASSEY

Gayatri Eassey is from Palo Alto, Calif. She participates in Leadership and Service, Young Democrats, Pre-Law, Alpha Phi Omega, child tutoring, volunteer service, Social Justice and teaching nonviolence at the Peace and Justice Center.

"My goal is to create a coalition on campus for community service, where everyone involved at SU can coordinate and use other groups and each other as a resource to reach out to the community."

Eassey also voiced concern with the way lifetime partners of employees of SU are treated.

"I definitely would address right now the rights of domestic partners of SU staff. This isn't my goal to get accomplished in my position, but if it comes up, I will definitely tackle it."

Eassey believes she would be a beneficial addition to the ASSU council.

### ANNALISA PEREZ

Annalisa Perez is from Guam. She participates in KSUB and the Marianas Club.

As a transfer representative Perez wants to help other transfer students adjust more easily into the SU community.

"We only had one day for orientation, and I don't think that was enough. It's hard for the people coming and going from campus to get involved, and I want to try and fix that."

During her term she would like to promote more community service.

"I would like to increase participation in service by utilizing the Leadership and Service office in the SUB building. I think working in the community is something that I think is very important at Seattle University, especially in the area that the campus is in."

Once elected Perez also plans on tackling the ASSU deficit.

www.stevenkiln.com



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## 日本語を学ぼう!

### LIVE AND LEARN JAPANESE!

The Waseda Oregon Transnational Program, Winter & Spring 2001, in Tokyo, Japan, is a comparative US-Japanese Societies study program that mixes US-based and international students with Japanese undergraduates at the prestigious Waseda University. Three levels of Japanese language instruction are offered in addition to US-Japanese Societies courses in the humanities and social sciences. Scholarships of up to \$1000 are available! Deadline for applications is October 27, 2000. For more information, contact:

Waseda Oregon Office  
Portland State University  
(800) 823-7938 www.wasedaoregon.org



# Kozmo.com: six months and waiting

From page 1

payment was on the way. However, according to ASSU's current Vice President of Finance, Steve Sullivan, Kozmo.com later refused to pay the \$1,000 because of a contract dispute.

"There was a question over whether we fulfilled our end of the contract," Sullivan said.

After the Jamaica Me Crazy week, Kozmo.com questioned why they weren't initially invited to Reggae Reggae Night. According to Angela Riveccio, ASSU's Vice President of Student Affairs, the event in question was not included in the contract.

"Kozmo never directly conveyed to us that they had a problem with our contract," Riveccio explained. "It was rumored, but they gave us other reasons for nonpayment."

A representative from Kozmo.com explained the six month delay to ASSU by stating that although they had signed a contract, no invoice had been sent to them. The university responded to this by faxing an invoice to their corporate headquarters earlier this month.

In late June, after sending at

least seven notices to Kozmo.com, Miller asked Hank Durrand, Vice President of Student Development, to refer the case to the university's attorney, Laurel Oates.

Oates, who teaches legal research and legal writing, initiated a phone

tor of Communications at Kozmo Inc., expressed her concern that miscommunication between the two parties, ASSU and Kozmo.com, may have contributed to a distortion of the facts.

When asked about the half-year postponement of the payment, Cowen-Glass cited administrative problems.

"The delay was probably due to the fact that we've had some restructuring in our accounts payable department," clarified Cowen-Glass. "As soon as [the Seattle University] account was brought to our attention, we were sure to rectify the situation."

On Tuesday, Kozmo.com sent a student employee to deliver the

\$1,000 check to ASSU.

"I personally picked up the check yesterday evening from the university's attorney," Sullivan said.

Despite the bad relations between ASSU and Kozmo.com, SU does not plan on removing any of Kozmo.com's on campus drop boxes. However, ASSU feels that collaboration with the company in the near future will be unlikely.

"I personally will not make an effort to pursue Kozmo.com for any event in the future, unless they produce a check first," Riveccio said.

*"I personally will not make an effort to pursue Kozmo.com for any event in the future, unless they produce a check first,"*

ANGELA RIVIECCIO, VP  
STUDENT AFFAIRS

conversation with a representative from Kozmo.com on Oct. 3, and requested the \$1,000 be paid. After discussing the matter with Oates, Kozmo.com agreed to pay ASSU the money on Oct. 13. However, when the payment was not received as scheduled, Oates made another attempt to contact the company.

"According to their representative, the reason that the payment was not received was that everyone in their finance department had quit," recollected Oates.

Stephanie Cowen-Glass, Direc-



LIZ RANKOS / PHOTO EDITOR

Father Logan watches the game with Father Phill Boroughs, SJ (right).

## For the love of the game

From page 1

a daily basis, and can offer his opinions on their strategy on a moments notice. He even tries to help them out a little.

"I say a rosary before every

game," Father Logan joked.

In 1996, Father Logan received a tremendous honor for his years of commitment when the softball field was named after him.

Previously it had been called the Intramural Field.

# SECURITY REPORT



### Too caffeinated

TUESDAY 10-10-00:

According to Campus Public Safety, two suspects threw a 30 pound rock at the door of the Starbucks located on 12th Ave.

CPS alerted the Seattle Police Department and responded together on foot to find the suspects.

One of the people in question was taken into custody by the SPD on 14th and Jefferson.

Information in Security Report is provided by CPS.

### Solicitation fixation

WEDNESDAY 10-11-00

CPS says that two suspects on the upper mall of Seattle University were soliciting information from pedestrians for credit card applications.

The two individuals would then repeatedly ask the pedestrians for money.

CPS officers recognized one of the individuals as a previous trespasser. The officers contacted SPD, who issued the suspects criminal trespass warnings.

### Feigned attack

THURSDAY 10-12-00:

A woman wearing a dark colored coat attempted to stab a campus community member with a ball point pen. The victim was eating lunch next to the St. Ignatius Chapel reflection pool when the approximately 30-year-old woman walked up and made a downward stabbing motion towards the victim. After a moment of silence, the woman walked away.

CPS searched the area but was unable to locate the suspect.

### Alcohol poisoning

SATURDAY 10-14-00:

Around 1:45 a.m., CPS responded to a campus community member who was found intoxicated in Campion Tower.

The individual was unable to stand and was unresponsive. A resident witness reported that the individual had consumed a lot of alcohol.

A Seattle Fire Medic Unit was dispatched, and the victim was transported to Harborview Medical Center for treatment.

## Corrections

In an article titled "Campus getting safer," published in last week's edition of *The Spectator*, a quote attributed to Liz Fenn was in fact a statement made by Bob Fenn, Facilities Director.

A photo of poet Simon Ortiz in last week's edition was misattributed to Erin Robinson. Alyssa Berg was the photographer.

# Justice for education: a Jesuit identity

BROOKE KEMPNER  
Lead Story Editor

Justice for education. It is a set of words spoken often on this campus. What does the phrase actually mean? How does it apply to our education?

Those were questions that Father Stephen Sundborg, SJ, and 12 other SU delegates dealt with at the Commitment to Justice conference in Santa Clara, Calif. on Oct. 8.

Along with delegates from 28 other Jesuit universities, staff and faculty from Seattle University traveled to Santa Clara University for three days to engage in dialogue about the role of social justice in Jesuit higher education.

The conference included presentations featuring selected universities' justice programs, and a keynote address delivered by Father

Peter-Hans Kolvenbach, SJ, head Superior General of the Jesuit order, about integrating social justice into education.

"I believe that the single thing that will most distinguish Jesuit universities in the 21st century will be education for justice," Father Sundborg said. "With the conditions the way they are in our world, we owe it to our students that they be educated to try to help make this a more just world."

Justice for education is difficult to define, though according to Father Sundborg, the Jesuit take on it centers on the experience of the poor and takes their stand. It is a justice that is motivated by faith, spirituality and deep human conviction.

"We understand that at a university like SU that there are dozens of

understandings of what is meant by justice and that's the way it should be," Father Sundborg said.

He believes that the only way education for justice can work is if students or faculty members can experience the lives of the poor or those who are treated unjustly.

Kolvenbach's address summed up the key issues of the conference and the future of education for justice excellently, according to Father Sundborg.

"Students, in the course of their formation, must let the gritty reality of this world into their lives, so they can learn to feel it, think about it critically and engage in it constructively," Kolvenbach said.

Likewise, Kolvenbach emphasized the need for faculty to engage in similar activities and bring what they learn to their teaching.

"By preference, by option, our Jesuit point of view is that of the poor. Adopting the point of view of those who suffer injustice, our professors seek the truth and share their search and its results with our students," Kolvenbach said.

Delegates Kristen Guest, professor of psychology, and Joe Orlando, Associate Director of Jesuit Identity, found Kolvenbach's words and the interaction with the other delegates to be inspiring.

"The whole concept of education for justice offers an integrating principle for everything we do at a Jesuit university. I think it's a wonderful vision," Guest said.

"There was a real sense that we could learn from one another. I found that very energizing in the sense that ground work was laid that people could follow up with

colleagues across the country," Orlando said.

The delegates saw SU already working toward promoting justice.

"We already have involved a number of people around the campus in the dialogue of education for justice," Guest said.

"I think we're at a level of awareness that puts us in a good position to take the next step. In speaking to people from other schools I think that our level of awareness is beyond that of a number of schools," Guest continued.

Each group of delegates from the 28 schools was asked to come up with concrete goals toward promoting justice by March 1.

"We've committed ourselves to that. That makes me hopeful that there actually will be some impact," Guest said.



## EDITORIAL

## Time for ASSU elections to improve

This week, *The Spectator* was planning to endorse candidates running for the ASSU transfer and freshman representative positions. However, after reviewing the candidates' interviews and campaigns, *The Spectator* has chosen not to endorse any of the candidates in today's election.

The main reason for this decision is that no candidate was seen as truly understanding the campus community. While it is understood that these candidates are new to Seattle University, most seem ignorant of programs that SU offers and how student government is run.

The candidates are also unable to provide any tangible reason why they should be chosen for the job, other than the fact that they are motivated individuals who wish to be involved in student government.

The campaigning techniques employed by the candidates are also lackluster, mostly consisting of chalk drawings on the campus walkways. Posters hung on campus bulletin boards rarely captured students' attention.

Further, no candidate had stated a strong platform. While the popularity-contest approach can be effective in high-school, on a larger campus, such as SU, where the candidates are not well known by the voters, stating one's stances on issues is generally a good idea. None of the candidates raised any real issues, other than strengthening university involvement in community service.

Simply promising to work hard while on ASSU council is not enough. When electing a representative, the voters must know how the candidate will represent them.

In the future, *The Spectator* hopes to endorse candidates who are the most qualified for the job. It is unfortunate that such a selection could not be made in the election.

## Correction

*The Spectator* erred in last week's editorial when it stated that spouses of faculty members receive tuition remission for graduate studies. In fact tuition remission is available to spouses of faculty members only for the pursuit of their first undergraduate degree.

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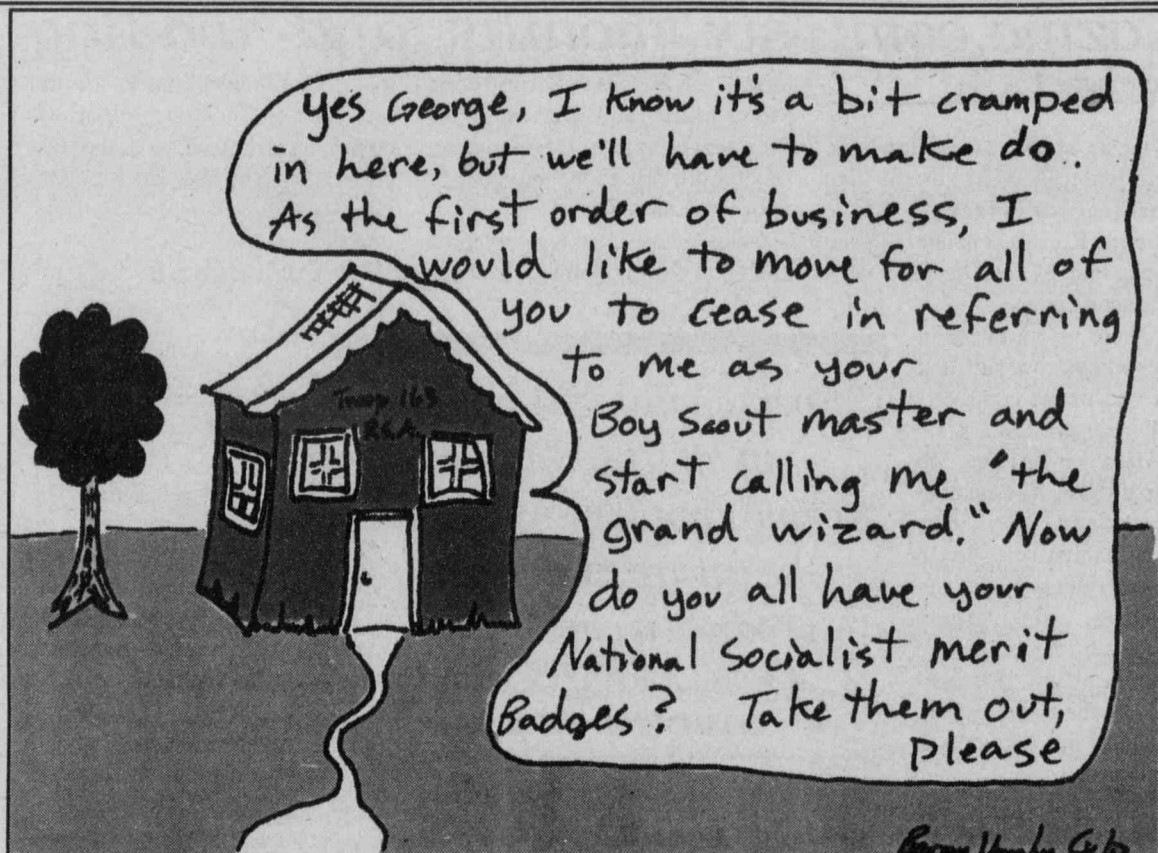
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SEATTLE UNIVERSITY

KEEPING WATCH SINCE 1933

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## U.S. policy in Colombia harms both our peoples



KYLE  
DAVIDSON  
*Spectator Columnist*

Of all the issues today's Americans care about, foreign policy has consistently managed to come in dead last.

It's hard to care about what our government does with our money in faraway places, until it splashes over on our own doorstep.

Current generations don't remember the days of Vietnam when U.S. foreign policy meant millions of Americans sitting in front of television screens, watching the marked lottery balls bounce around, praying a certain draft number was never called. Our parents remember the time when Americans were concerned about what happened overseas. It affected their everyday lives.

Today, we take the current lull in serious conflicts overseas for granted, and recent history in Iraq and the former Yugoslavia gives us no reason to believe any different. Technology has allowed our national level of engagement to remain low, keeping the violence at arms length. Shoot a few cruise missiles at 'em, maybe threaten the use of a few ground troops. The only reason we watch the TV now is to see the fireworks on CNN.

But now a small voice, barely reaching us from the south of our very own continent is carrying the reality of heightening U.S. involvement in a foreign conflict closer to

home.

That voice crying out is the collective suffering of Colombia, South America's most troubled hotspot. Colombia is embroiled in the dual crisis of a civil war that has plagued the country for more than 40 years and an economy that has all but totally collapsed.

The economic crisis and military conflict have crippled Colombian society, affecting all levels of the

Colombia is a tinderbox ready to explode—enter the Clinton administration and America's red-hot war on drugs, ready to strike the match.

economy and government apparatus. Rampant poverty has left the vast Colombian countryside laden with illicit drug crops. American funded anti-drug efforts in Bolivia and Peru have pushed the majority of drug cultivation into Colombia. Over 90 percent of the world's coca, the plant used to produce cocaine, is currently grown there, as families and farmers turn to profitable agriculture to survive.

It is estimated that over 3,000 Colombians are killed annually in conflicts between the government, leftist guerrillas and right-wing paramilitaries. The guerrillas control about 40 percent of the country to the south, which is where the

majority of illegal crop cultivation takes place. The paramilitaries, some of whom are directly linked to the government, are renowned for gross human rights abuses while on patrol against the guerrillas. All parties share guilt in the cycle of violence. Over two million people have fled their homes in the last 15 years, and anyone who can get out is doing so.

Similar to the situation leading up to greater U.S. involvement in Vietnam, Colombia is a tinderbox ready to explode—enter the Clinton administration and America's red-hot war on drugs, ready to strike the match.

With the recent passage of Plan Colombia (crafted mostly by Americans), \$1.3 billion worth of emergency aid has been allocated to the Colombian government by the Clinton administration, cranking up American involvement in an already extremely tense situation. A gushing stream of U.S. taxpayer greenbacks is heading down south, with the heightened level of drug cultivation in guerrilla controlled areas cited as our national priority for doing so.

The plan calls for more than a dozen Black Hawk helicopters, airplanes to spray herbicides to kill the illicit crops, American advisors to train Colombian troops and lots of monetary support to the Colombian military. The Clinton administration claims it can empower the Colombian government to militarily resolve the conflict, using the helicopters and freshly funded military to push the guerrillas back into the jungle and into oblivion, something the Colombian military has been unable to do against the well fi-

See Colombia on page 7



# American police: striking fear in the hearts of criminals and citizens alike



**JAMILA  
JOHNSON**  
*Spectator Columnist*

A man sat in his recliner watching TV. We can imagine many things to make this man more real to us. Maybe he had just gotten home from work, put his slippers on and spread a copy of *Reader's Digest* out across his lap. The smell of pot-roast and potatoes could have been drifting in from the kitchen.

We don't really know what he had been doing. All we know is that an innocent man in Boston, while sitting in his recliner heard the bang of his door being knocked down. When he turned, a SWAT team was pointing guns at him. This may have been a simple accident, but our man, in his yellow recliner, had a heart attack and died.

The Boston Police Department was very apologetic, of course. An anonymous tip had led them to the man's apartment building, but there had been no specific apartment number. The police decided to try a hit and miss approach and randomly checked apartments. No drugs or guns were found in his apartment, or for that matter in the building. The excuse was, loosely: this is the kind of accident we have to excuse

in order to win the drug war. I don't think the man in the recliner, or his wife, is buying this excuse, and frankly, neither am I.

This wasn't just a matter of a drug war fatality; it was an invasion of privacy. If they had a warrant, how did they get it with only one person's word? If they did not have a warrant, what in the world were they doing there? I think this should not be accepted as a case of a random person who fell to the mercy of the "greater good." This should be important to us because it could easily happen to anyone.

Picture your parents' or your grandparents' house being invaded. Understand that this can happen anywhere. Something is seriously wrong when random homes are violated with brute force. I think about my door being knocked down, and it makes me feel violated. The

thought of a mixed-up tip sending men with guns bursting into my apartment makes me go numb. The thought of my son being in the same room with the protectors of common good and fighters in the drug war, makes me sick. This whole thing has gone too far.

Recently, it seems the bumper sticker to have on the back of your Chevy says, "Guns don't kill, cops do." Don't get me wrong, I respect the police department in theory.

I don't yell "pig," or refer to the doughnut consumption of the aver-

cop there is another breakdown. The scared cop, with kids and little experience has become the cop who kills instead of just beating. We all remember the 41 bullets shot into a man reaching for his wallet in New York. For a long time, I would have argued that these men had to be "bad cops." After more consideration, I realized that even bad cops would not shoot so much.

Are there fewer little boys dreaming about being cops? Did the fear of their parents rub off on them?

Did the men and women in the police force dream of being cops when they were kids? Maybe this is just a breed of protectors who dreamt of being lawyers and actors.

Fate made them cops, but cops who fear those they protect. Maybe the boys and girls who had dreams of being cops are just as scared. Would you risk your life to save the same people who screamed "pig" at you? These men and women still come to your door when someone has broken in.

Now we have to think whether good cops with bad orders or just bad cops preformed the drug raid. One idiot can cause something like our man in the recliner to die. So who do we blame? Personally, I blame that one idiot. When you are at work and your boss asks you to

jump, do you scream "How high?" Probably not. Do you obey? Yes? I know most of us who are employed do things against our better judgment. Why should cops be an exception?

This is a message to the one idiot, and the many like him/her. We don't want innocent people to be violated and assaulted so some guy can be thrown in jail, and become a statistic in this so-called drug war.

Someone out there misses the guy in the recliner. He died in vain. There was no justification for the actions taken. I don't want another innocent person to be violated this way. But if he had not died, would we have known about the practice of searching a whole building on a whim?

This was wrong, and I am stating that I care about the man in the recliner who died too soon. He should have gotten to eat his pot roast, relax in from of *News Hour* with Jim Lerher and read his *Reader's Digest*. The other inhabitants of the apartment complex should have been able to go about their lives without men with guns bursting into their apartments at dinner time.

The wife of the man in the recliner should not be a widow.

Jamila Johnson is a freshman majoring in communication. Her e-mail address is [tchippie23@hotmail.com](mailto:tchippie23@hotmail.com).

Lately, the more I hear on the news and from my acquaintances, the more I begin to fear cops. A society should not be run by fear.

age male cop. I am respectful in all my encounters with the police department. Lately, the more I hear on the news and from my acquaintances, the more I begin to fear cops. A society should not be run by fear.

What about the police officers' stance? When I was little I thought there were good cops and bad cops. Now my analysis has developed. There are still good cops and bad cops, but in the realm of the good

## Letters to the Editor

### Same-sex partner benefits

I read with interest the editorial in the Oct. 12 issue on page 8. Thank you for covering the forum.

Unfortunately, your editorial repeated a misconception voiced at the forum about SU's tuition remission benefit. I attended the forum and heard the discussion about the tuition remission benefit for SU faculty and staff and their spouses and dependents. At the time I didn't focus in on the erroneous assumption in the speaker's statement.

His partner, Sean O'Reily, pursued and obtained a master's degree, not an undergraduate degree. SU's tuition remission benefit applies only to the first undergraduate degree a spouse or dependent pursues. While the challenge made to the fairness of excluding domestic partners from

the tuition remission benefit is an important one, accurately representing the facts (the scope of the benefit) is also important so that readers and listeners are properly informed.

The benefit would not have been available for Sean O'Reily's master's degree even if the benefit were extended to domestic partners. I am sorry I didn't pick up on that during the forum so that I could have offered this clarification at that time.

Thank you for your time.

**Catherine Walker**  
Executive Assistant  
to the President

### Bon Appétit coffee

I want to thank Nic Romero for his fine article on the issues surrounding shade-grown coffee.

As consumers, we all have an opportunity to impact issues affecting the global environment and social justice worldwide. Buying Equal Exchange coffee and avoiding disposable plates and cups when possible are two small steps in the right direction.

Here at Seattle University, Bon Appétit is committed to working with students and staff to make our world a better place. Ideas on additional ways we can help are always welcome.

**Buzz Hofford**  
General Manager  
Bon Appétit

## Colombia: drug-wars

From page 6

nanced and firmly entrenched guerrilla forces. By focusing so heavily on military objectives, the plan spends way less on combating the multitude of social ills, which will only be helped by empowering Colombian civil society to address the underlying causes of the whole mess.

Not surprisingly, the plan has met with increasingly wide opposition from neighboring South American governments, journalists and religious figures who fear the aid will only serve to further militarize the situation, sending it spilling over into neighboring territories; not to mention the plan's failure to address the lingering problems wrought by a dysfunctional economy. They can see the writing on the wall; why can't we?

On Saturday, Oct. 7, the group Tinto por la Paz (translated: "a cup of coffee for peace") came to the Wykoff Auditorium on the Seattle University campus to deliver the urgent message of the looming crisis of American foreign policy in Colombia. The key note speaker was a Colombian graduate student named Juliana Gonzalez. She criticized the plan for its military emphasis and offered a special academic focus on the damaging effects herbicide spraying would have on the over 40 different ecosystems of Colombia's rich natu-

ral resources. Tinto por la Paz came to address the university community and anyone else who would listen of the inherent threats this huge infusion of U.S. taxpayer money will have to Colombia's natural habitat and citizenry. Few were there to hear.

The Plan Colombia legislation was pushed through Washington and paraded in front of the American public with the same insane logic of making war to stop drugs. Since the issue of illegal drugs is such a sacred cow for both Democrats and Republicans, the measure passed despite efforts to support alternatives to military solutions. Both presidential candidates currently support the plan and no other barriers stand in the way to its implementation—except for you and me.

An educated American public can use the voice of democracy to bring an end to the madness called Plan Colombia by speaking out and voicing their objections to lawmakers with phone calls or e-mails. To get involved, or for more information on Colombia, call Cristina Reyes of the Seattle Colombia Committee, (206)-567-5610.

Kyle Davidson is a senior majoring in political science and Spanish. His e-mail address is [kiko@seattleu.edu](mailto:kiko@seattleu.edu).



The Spectator welcomes letters to the editor. Letters should be e-mailed to: [spectator@seattleu.edu](mailto:spectator@seattleu.edu) or delivered by hand to The Spectator offices by the monday before the issue in which the letter will appear. Letters must include author's name and daytime phone number.



# Let the dogs out, *Best in Show* not a comedy for the masses

SEAN REID  
Staff Reporter

One has to admire the originality put into Christopher Guest's movie *Best in Show*, a comedy about five groups of dog owners competing to win the top prize in the Philadelphia Mayflower Dog Show.

The dialogue itself, while lightly penned by Guest and partner Eugene Levy (*American Pie*), was mostly improvised by the film's cast, which includes a talented ensemble of comedians including Michael McKean, John Michael Higgins, Parker Posey and Michael Hitchcock.

The fact that the whole film is set on the backdrop of a dog show, probably one of the most boring events ever to be televised, says a lot about the daring of its director.

But in the end, *Best in Show* comes off as a mediocre farce; funny, but never laugh out loud or uproarious like most memorable comedies.



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Harlan Pepper increases his bloodhound's confidence before the show.

Most moviegoers will be staring their seats, waiting for a really funny moment to come.

The film begins focusing primarily on the dog owners themselves, who they are and how they revolve around their canine friends.

Interestingly, director Guest, presents the opening in a mockumentary style with the comedian actors speaking toward the camera as if being interviewed.

The method is an effective way to introduce the eccentric traits of each of the characters and is pretty funny. For example, a gay couple is introduced in a meat store where at one point, the more flamboyant partner interrupts the interview to ask the store clerk if he could just "hold" a piece of salami instead of buying it.

The film wisely sticks to just showing its weird and off-the-wall characters, slowly building to the climax: the dog show and who will win.

McKean and Higgins are enjoyable as the gay couple whose hopes are riding on their Shi Tzu.

Equally funny are Posey and Hitchcock playing a married couple so concerned about their dog's disgruntled behavior that they go crazy when they lose its favorite squeaky toy and approach a pet counselor after they find the dog watching them make love.

Even Guest makes a funny appearance as Harlan Pepper, a bloodhound owner who silently strives to become an expert ventriloquist.

The dog owners are bizarre and quirky, but some just come off as annoying.

The Flecks, a married couple played by Catherine O'Hara and Eugene Levy, are unusually painful to watch when describing their insipid relationship and singing off-key to their terrier. Their one funny bit is a running gag in the film about Mrs. Fleck's promiscuous history, as former lovers constantly approach her in the film to tell her "how good she was" right in front of her husband.

Admittedly, there are one or two funny moments in *Best in Show*.

One of these is the part when Harlan Pepper describes ventriloquism as an ancient profession and the following shot is a carving of an Egyptian holding a miniature Egyptian figure, supposedly representing a puppet.

It was also fun listening to the clueless dog show announcer, played by Fred Willard, who suggests that Harlan's bloodhound might be more entertaining and have better luck in the show if he wore a Sherlock Holmes hat and carried a pipe in his mouth.

Despite being weird and clever, *Best in Show* never achieves a moment of hilarity with the audience. It's mostly a film with subtle jokes that seep out of the improvised lines of the actors, which only garner a chuckle here, a small laugh there. The film is never bad, but there are plenty of offbeat comedies available for rental that are much funnier.

Only the very curious need apply, otherwise save your money and rent *There's Something About Mary* one more time.

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## BOOK OF THE WEEK: TRACON SURPRISINGLY SUSPENSEFUL

J.L. FARIS  
Book Reviewer

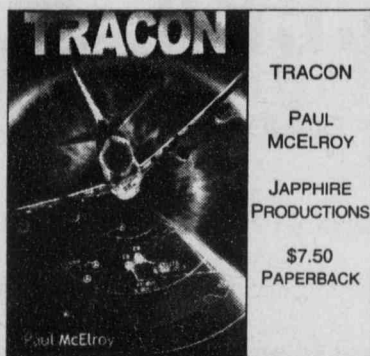
Paul McElroy comes out swinging with his first book, *TRACON*, and he pulls no punches. McElroy picks a very original topic for a suspense novel. *TRACON* is about air traffic controlling and what happens when humans trust computers to make decisions for them. You might be wondering what in the world is so suspenseful about air traffic controlling, or "pushing tin," as the controllers call it. I would have never thought it very exciting, but McElroy shows just how exciting it can actually be.

McElroy takes the reader deep underground into the TRACON (Terminal Radar Approach Control) room at Chicago's O'Hare Airport, the busiest TRACON room in the country. Amidst the darkness and glowing radarscopes, a select few men and women push tin around the skies of Chicago, making sure

everyone gets home safe and on time. This may sound easy, especially when we think about how high-tech and efficient the world is today. However, McElroy tells a different story. In the world of government regulations and contracts, the controllers in *TRACON* have to use ancient, obsolete equipment that sometimes fails completely.

The reader soon realizes that controllers play a huge roll in keeping airplanes from colliding into one another, especially at the most critical times of flight: right after take-off and right before landing.

The main character of the story is a controller named Ryan Kelly, whom all the other controllers call Rain Man. The best controller in Chicago's *TRACON*, Kelly can sit at a scope for hours and never look stressed, flustered or fatigued. The trick to controlling air traffic is keeping the "flick." This is the mental visualization of the airplanes and their information that appears on



the radarscope. Keeping track of all that three-dimensional information while looking at a two-dimensional scope is harder than it sounds. Keeping the flick is a constant battle for most controllers, except Kelly, who deftly juggles the planes, even through equipment failures.

The story begins with a minor crisis of an equipment failure and then a near miss, but disaster is diverted. McElroy spends some ink trying to get the reader familiar with the surroundings and issues of *TRACON*. He also uses that time to

start a romantic subplot between Kelly and a newspaper editor, Christy Cochran. The relationship starts off rocky, but levels out into a nice distraction from what becomes a riveting plot.

The budding relationship between Ryan and Christy keeps the reader interested as different characters and issues are introduced and explained. Just as the reader is getting comfortable with the strange and fast-paced world of *TRACON*, the real crisis strikes.

There is a midair collision.

One airliner is completely destroyed and crashes into Lake Michigan. The other plane makes an emergency landing. Because Ryan is the controller for the two flights, the FAA holds him responsible. Installed in all airplanes is a device that uses the radar to think ahead, becoming the eyes where the pilot has none. This device, the TCAS, warns the pilot when another plane is flying too close, or when two are

about to collide.

Although TCAS is thought ideal for the busy skies, the controllers in *TRACON* believe that it causes many near misses because it has no idea of the intentions of the pilot or the controllers. The controllers think that the TCAS is actually directing planes into one another. When it was obvious the planes were on a collision course, Kelly tried to tell the pilot, thus avoiding tragedy, but the pilot was taking his orders from TCAS, hailed as infallible by the FAA, and ignored Kelly.

What McElroy creates is a story that is centered on the question of human versus computer.

However, he doesn't let that limit the story to dry discussions of technology and trajectory. McElroy juggles the various subplots like Ryan Kelly juggles planes. Each one of those plots builds up right until the end, creating a spellbinding story that never loses its sense of humor.

## Hiawatha D. shows unique artistic vision

NICOLE GYULAY  
Arts & Entertainment Editor

In the small, comfortable lobby of the Langston Hughes Cultural Arts Center exists a unique experience. As you enter the lobby, you see an explosion of color in the periphery of your vision, and you stop to look. What you see is a poignant, yet unassuming rendition of modern life, created by the tip of Hiawatha D.'s paintbrush.

Hiawatha D.'s first solo exhibition was in 1993 at Seattle University's Kinsey Gallery, and since then he has attracted a large amount of interest on both the East and West Coasts. In his literature, he refers to his approach as "Con-



COPYRIGHT HIAWATHA D. 2000  
"Trio" Acrylic, 15" by 11".

temporary Urban Images," which incorporate an amalgamation of

modern art styles, along with some conventions of his own.

All of Hiawatha D.'s paintings have bold, solid colors, which communicate a sureness of purpose to the viewer. The lines are strong, sharp and angular, and the perspective is slightly off-kilter. The artist seems to be saying "pay attention" with these very assertive and somewhat unusual uses of color, line and perspective.

The figures in the paintings are faceless, but the artist still manages to communicate emotion through

the position of the figure in relation to itself and its surroundings. This is a wonderful method because it enhances the viewer's feeling of rapport with the figure in the picture—as if the viewer could actually be that figure. This is enhanced by his tendency to only create images of daily life.

He states that his goal is to become "internationally recognized as an artist who represents a positive and unique view of our culture." Indeed, his paintings do not critique modern culture but revel in

it. Where many painters must make a statement of some sort, Hiawatha D. is content to create powerful representations of life rooted in his understanding of it. These representations may very well bring viewers to a new appreciation of the simple beauty of daily life.

Hiawatha D. also sells note cards, journals and mini-prints, the proceeds of which go to benefit youth programs for at-risk high school students at the Langston Hughes Cultural Arts Center. For more information, call (206) 684-4757.

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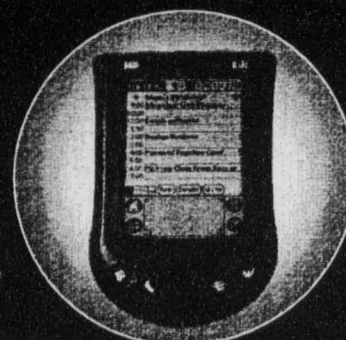
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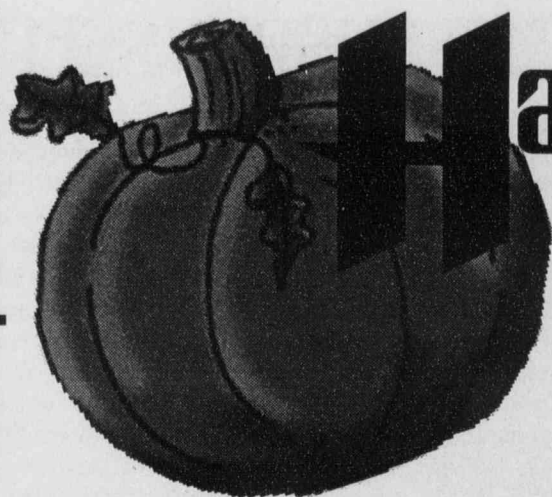
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# Halloween Party Guide

tips for a

PAGE BY JEFF DORION  
Features Editor

ILLUSTRATIONS BY SHAWNA BEHLING  
Cartoonist

**Oct. 31 is around the corner—are you prepared? What could be scarier than a Seattle themed Halloween party in the lush space of a dorm room or over-priced studio? Follow our tips to make a frightfully fun fiesta!**

## Costumes:

The best part about Halloween is shedding your ordinary clothes and donning the apparel of someone exciting, like a pirate or a scarecrow. For your Seattle-themed party, try dressing up as your favorite neighborhood icon! We offer a few suggestions, but don't let the fun stop here. There are plenty more Seattle stereotypes to dress up as, such as the Belltown Hipster, the First Hill Geriatric and the Ballard Scandinavian. Let your Jet City creativity fly!

### A Budget Halloween: How to make your SU Halloween a frugal one

Everyone knows college students are hard-pressed for cash. How could someone possibly pay tuition and throw a Halloween party at the same time? Here are some ways for you to take advantage of your campus and throw a chillingly cheap monster mash bash!

#### Invitations:

The paper, the photocopies—who needs expenses like that for piddly invitations? The Lemieux Library has the perfect solution! Conveniently located by the library's computers are stacks of pre-cut scratch paper. Jot down the info to your party on the blank side and voila! If other students jump at this opportunity before you and drain the library of their paper supply, there are plenty of bulletin boards around campus with flyers waiting to be converted into invitations!

#### Decorations:

Going for that creepy, horror movie look? The on-campus eateries house a slew of bone-chilling decorations. Head straight for the silverware bins. Here you'll find knives that, dangling from the ceiling, will be sure to make your party guests more than a little uncomfortable. Don't forget to rummage through the trash bins, where you'll find chicken bones that are perfect for that mock graveyard at your party. Finally, grab a stack of napkins and draw a couple black dots on each one. You'll have all-too realistic ghosts to hang from your doorway.

#### Party Games:

Don't have enough space to partake in the oh-so-exciting bobbing for apples game? SU offers enough dark, secluded places to play our favorite party game: SU's Halloween "Survivor." Here's how it works: Lock up your party guests in tucked-away holes like Campion's The Cave or *The Spectator's* lower SUB offices. Set up watch outside. During the next few days of scratching, begging and pleading, let out each guest one by one. The last person to stand being locked up in a dark SU catacomb wins a pumpkin etched with the visage of Mary K. Letourneau!



It would  
on Hallow  
of your li

## Capitol Hill

**Costume:** Street Punk

**Clothes:** scuffed combat boots, torn black pants, tattered punk rock t-shirt, chain link belt, fingerless gloves

**Accessories:** matted hair, change cup, sickly dog, precarious odor

**Presentation:** Walk into the party and immediately ask for change. Once you are turned down, head to other areas of the party and ask for change. After being constantly ignored, stand on a table and yell for change. Then ask for change to buy beer. Once the chuckles have died down, ask for change to buy drugs. Then ask for change to buy dog food. When all else fails, leave the party and continue asking for change in front of Dick's.



## U-District

**Costume:** Frat Boy

**Clothes:** tight white wife-beater, perfectly rounded Abercrombie & Fitch baseball cap, brown sandals, shorts out of season

**Accessories:** beer, large-chested sorority girl, Dave Matthews Band CDs, cheat sheets

**Presentation:** Walk into the party and demand to know where the beer is stashed. After getting trashed, make some grunting/yelling noises that bring out the masculine beast in you. Be sure to sexually harass every woman at the party and push around all the men with smaller muscles than you. Consult the Fremont Hippie for baked goods, then relax on the couch and play with your muscles as you listen to the Steve Miller Band's Greatest Hits.



## Fremont

**Costume:** Hippie

**Clothes:** tie-dyed t-shirt, Birkenstocks, billowy skirt (for men and women), dreadlocks

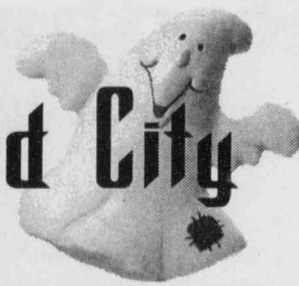
**Accessories:** nag champa incense, soy milk, Vote for Nader buttons, herbal refreshments

**Presentation:** Walk into the party and hand a carnation to every party-goer, making sure they are voting Green this election. Browse the snacks and make sure all are vegan and made by union workers. After giving the Capitol Hill Street Punk change, complain about the status of The Man. Light up with the U-District Frat Boy and play a Joan Baez tune on your second-hand guitar. Leave the party in a Green Tortoise bus.





## tips for a ghoulish tribute to the Emerald City



Need help finding supplies for your Halloween party?  
Is your costume lacking that certain fright-factor?  
Try these Seattle Halloween shops:

Brocklind's Costume Company  
500 E Pike St.

Champion Party Supply  
124 Denny Way

Value Village  
1525 11th Ave.

Campion Laundry Room  
914 E Jefferson

Display & Costume Supply  
11201 Roosevelt Way NE

Vintage Costumes  
7011 Roosevelt Way NE

With inspired costume ideas, creative decorations and exciting party games, we can't see any reason how your Halloween party could fail. If, by some horrible reason it does, Seattle offers some frightfully fun places for you to get your spook on.

KUBE 93's Halloween Haunted House  
5th Ave. & Mercer St.  
Open through Oct. 31, except Mondays and  
Tuesdays  
\$10 admission

Fright Gallery Haunted House  
6333 1st Ave. S  
Open through Oct. 31, except Mondays and  
Tuesdays  
\$7 admission

March of Dimes Haunted House  
at the Lakewood Mall  
Open through Halloween  
\$5 admission

STAR 101.5's Ultimate Haunted House  
120 Northgate Plaza  
Open weekends through Halloween  
\$8 admission

It wouldn't be a Halloween party without jack-o-lanterns, and we've got the perfect idea for a ghoulish Seattle pumpkin! Little kids love a good scare on Halloween—and who isn't scarier than former Seattle University MIT student Ms. Mary K. Letourneau? The sight of her glowing face in the center of your living room will be sure to scare both minors and grown-ups alike!

### Queen Anne

**Costume:** Business Person

**Clothes:** power suit from Nordstrom, patent leather loafers, silk scarf, anything black

**Accessories:** Palm Pilot, cell phone, decaf nonfat latte from Starbucks, lowly office assistant

**Presentation:** Walk into the party and yell "I need the photocopies NOW!" Push aside the Fremont Hippie and tell the Pioneer Square Bum to get a job. Sneer at the laughing U-District Frat Boy and demand to know where the Grand Marnier is. Punch some numbers into your Palm Pilot and adjust your scarf, reapply your makeup and tease your hair. After complaining that this is a party for "little people" and you don't have time for it, head to the street and hail a taxi, muttering that Seattle is nothing like Manhattan.



### Pioneer Square

**Costume:** Bum

**Clothes:** tattered slippers, remnants of a coat, blanket, leftovers from the Capitol Hill Street Punk

**Accessories:** a 40 of Mickey's in a brown paper bag, sleeping bag, concealed weapon, regular bed at Harborview

**Presentation:** Walk into the party and fall over. Ask the Broadway Street Punk for change, throwing everybody off. Hoard as much liquor as you can in your brown paper bag and eat the Fremont Hippie's carnations. After crashing in a corner of the room, leave the party and head over to the Bohemian Nightclub, where you'll join everyone in a couple of rounds of gunshots.





# Redhawks plagued by inconsistency

*Freshmen shine in big victories, but suffer heartbreak at home*

U-WEN LEE  
Staff Reporter

Recently, the Seattle University Redhawks have resembled a modern day Dr. Jekyll and Mr. Hyde.

On one day they can tangle with the best, producing irresistible soccer skills worthy of a winning team.

On another day their play is less than impressive.

SU's identity crisis continued when they suffered a shutout defeat at the hands of Roberts Wesleyan College.

## "Raided" at home

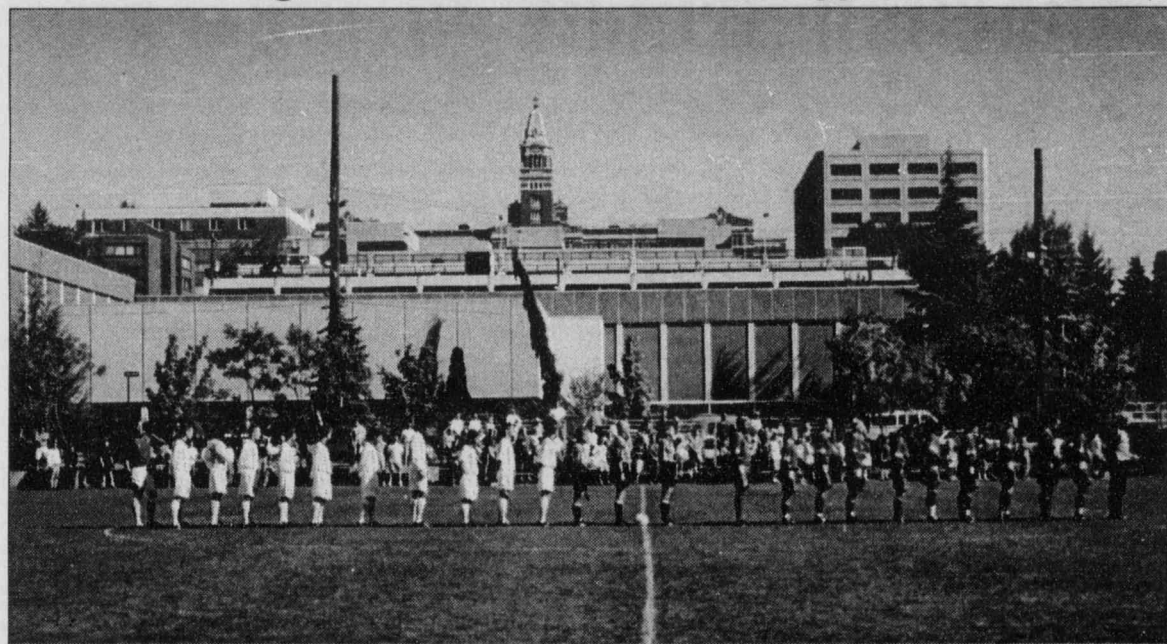
It was a classic example of east meets west when RWC took to the field with the Redhawks in a crucial match.

Last Wednesday at Championship Field, the Redhawks tangled with the RWC Raiders from Rochester, N.Y. but were downed 1-0 thanks to a late goal by Jaun Pablo Galavis.

The Redhawks had to put aside their Pacific West Conference championship ambitions, as a win would improve their league standing.

It was Raiders defender Andrew Wareing who registered the first goal attempt in the game. With an open net at which to aim, Wareing teased Redhawk goalkeeper Jeremiah Doyle out of position, but his shot flew inches above the right corner.

Both teams' defenses were watertight for the first half. SU coach



The men's soccer team lines up for the national anthem at a recent match.

Peter Fewing, and his New York counterpart Greg Gidman, knew that the battle for supremacy would have to be won in midfield.

Unfortunately for Fewing, his players' finishing touches betrayed them as they could not produce a decent attack to trouble RWC.

It wasn't until the 39th minute that SU threatened the visitors. Midfielder James Vert crossed a good ball from the right, which teammate Kevin Houck met with a great header. Raiders' goalkeeper Richard Goddard reacted quickly to fist the ball behind him for a corner.

The teams came out for the second half revitalized, but again it was the Raiders who looked more

likely to score. Joint top scorer Jose Diaz hit a low left-footed shot, but Doyle scooped it up comfortably. Then Vert got into the thick of the action as his first shot was initially blocked by Goddard. And the rebound was scrambled away to safety by the resilient Raider defense.

Then came the save of the game. Texan Ahmed Figueroa sent a thunderbolt, which was screaming for the goal, but Doyle flew outstretched to his right to palm the ball away.

The game was seemingly headed for overtime.

But in the 86th minute Galavis pulled one last trick out of his bag to snatch the victory. He finally beat Doyle with a tremendous strike to cap off a priceless road victory over

the Redhawks.

## A Routine Victory

It was business as usual when the Redhawks made the short journey south to Olympia to face Evergreen State College. The Geoducks had lost their last 28 matches, and it was no surprise at the end of the 90 minutes that the record became 29.

SU demolished the Geoducks mercilessly, when three freshmen combined to net all the goals in a 4-0 rout. Elliot Fauske chipped in with two goals in the 22nd and 44th minutes, with his peers Justin Miller and substitute defender Ryan Renshaw netting a late fourth to complete the scoring. These were the first ever collegiate goals for all three players.

## Crusaders Stunned by Redhawk Six-Pack

How ironic that the Redhawks' most perfect team performance had to take place on a dreary, rainy afternoon in front of an almost sparse crowd at Championship Field. The gloom was soon forgotten, as coach Fewing's players trounced North-

west Nazarene College, 6-0.

In-form striker Joseph Supang powered a header towards goal, but Crusaders goalkeeper Brett O'Connor miraculously palmed it away, but only back to Supang whose rebound was last touched by a Crusader defender. A last ditch attempt was made by Justin Metzger to save the ball, but to no avail: 1-0 to the Redhawks.

Danny Ferris contributed much to the game. He advanced 20 yards and slotted the ball into the net past the despairing O'Connor.

Six minutes before the break, it was Ferris again who dribbled almost half the length of the field. He lobbed the ball high, but O'Connor instinctively backpedaled to tip it over the bar.

Ferris then showed his predatory nature as an ill-timed kick by O'Connor allowed the striker the easiest of tasks to tap it home.

With the game safely in the bag, reserve goalkeepers Brandon Sewell and Charlie Burke both managed to play, allowing starter Jeremiah Doyle to take a well-deserved breather on the bench.

The second half started off with a bang. The Redhawks fired away at NNC with consummate ease. The speedy Tim Dapar crashed home a scorching 20-yarder. Jon Yamauchi scored his first of the season, and freshman Shea Robinson made it 6-0 in the 73rd minute.

SU's current top scorer, the injured Ian Chursky, was in the stands to watch his team during their emphatic victory.

"The future looks really promising, with so many new players in the team this year. But it's really hard for me to look on from the sidelines and not [be] able to help out," Chursky said.

When asked for an update on his injury (broken leg), Chursky said he hoped to be back in training as soon as this winter.

"The leg is healing really well, and I hope to be back in a few months time," he said.

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# Women's basketball coach takes over for men

ALEXIS JUDAY-MARSHALL  
Sports Editor

Longtime women's basketball coach Dave Cox will take over the men's basketball coaching position for the 2000-2001 season.

Cox, Seattle University's all time winningest coach, will not serve his 21st season with the women's team as was expected.

Cox will instead replace men's head coach Al Hairston who announced his resignation last month to take an assistant coaching position at the University of Washington.

Joe Fithian, Cox's assistant coach for the past five seasons, will serve as the women's interim coach when they take the court this season.

When asked about the decision, SU Athletic Director Todd Schilperoort said, "This move gives us continuity, experience and wisdom at the interim position."

Schilperoort is confident in his decision, noting that it will only benefit SU to bring someone into the position who already has a strong working knowledge of the team, the school and players.

This will not be the first time that Cox has coached the men's team.

During a 1998-99 season joint-road trip with the women's team, Hairston was hospitalized, and Cox took over for the men.

Schilperoort also added that the choice to hire Cox gives him the opportunity to focus on the task at hand: hiring a coach for next season and familiarizing that person with the program.

"We will use this time to evaluate where we see the basketball program going," Schilperoort said.

"Once that process is done, we will communicate the opening via a national search at an appropriate time during the year."

The switch in coaching will force both teams to readjust.

"The toughest part of making this decision for me was breaking the news to the [women's] team," Cox said. "I have a very close relation-

*"I have a very close relationship with all the players, and I didn't want them to feel like I was abandoning them."*

**DAVE COX, FORMER WOMEN'S TEAM COACH**

ship with all the players, and I didn't want them to feel like I was abandoning them."

But Cox is confident he has made the right decision.

"Looking at the needs of the department along with my love for SU and commitment to the university, I felt this was a way to make a positive situation for both programs," Cox added.

The women's team was surprised by the news.

Said Anna Kloeck, one of only two returning seniors, "It was a shock at first, and it will be different not having [him] on the sidelines with us, but...we don't feel like he is

abandoning us, and we are going to give him our full support."

Fithian brings his own continuity to the women's team.

He has been Cox's chief assistant since 1994, and brings knowledge, experience and familiarity to the women's team.

"Everybody on this team has a role," Fithian said. "and my role this season is to assume head coaching status."

Fithian added, "We are going to do the same things we would do if Dave was with us. I'm not thinking for Joe Fithian, the head coach; I'm thinking for SU women's basketball."

The women are excited and believe Fithian will be a good fit for the position.

"We all have a tremendous respect for Coach Fithian, and we know he is going to do a fantastic job with this team," Kloeck said.

Cox plans to maintain an active role with the women's team this year, but this marks the first season that Cox will not sit on the bench with them.

The face of the team may change, but only for a short time—Cox plans to return as the women's head coach at the end of this season.

# Women falter in OT

U-WEN LEE  
Staff Reporter

free but her shot from 15 yards out was saved by WWU's goalkeeper Shaye Anderson.

Playing in overtime has not been kind on the fifth-ranked Seattle University women's soccer team. Their string of bad luck continued as their constant struggles in overtime forced them to relinquish their grip on the PacWest Conference lead.

Last Saturday afternoon at Championship Field, it was Western Washington University's Mary Wellnitz who headed in the decisive goal four minutes into the sudden death overtime period.

It was a victory of immense significance for the visitors. It snapped Seattle's proud streak of 531 minutes of shutout play, and the Vikings took over the PacWest Conference lead with their 1-0 victory.

All three Seattle losses this season have ironically been by 1-0 margins in overtime at home. The Redhawks now hold a dismal 1-3 record in overtime matches.

The match started at a frantic pace. An even battle ensued throughout most of the first half with the Redhawks having the better scoring opportunities.

With just over eight minutes left in the first half, Heather Hartstein headed the ball in the back of the net but the goal was ruled out by the lineswoman's offsides call. Just moments earlier, Hartstein broke

After a fairly conservative first half, the Redhawks boosted their attack further and controlled the tempo throughout most of the second half. Seattle outshot Western 9-0 in the second half. Western mustered the only two shots in overtime with Wellnitz putting an end to an intense match in what could be the makings of a truly great rivalry.

Heroine-of-the-day Anderson, made five important saves in recording the shutout for the Vikings.

SU reserve keeper Beth Anderson, made just one save in her second start of the season. Starting keeper Carrie Geharty missed the game due to an ankle injury she suffered in practice a few days ago.

With the defeat, the Redhawks drop to a 6-2, 13-3 record. The second of their four-game homestand continues on Saturday when they host Central Washington University in another PacWest match at 1 p.m., followed by a duel with Northwest Nazarene University on Monday afternoon. The Redhawks hope to emulate the success of their male counterparts, as the men's team demolished NNU 6-0 last Wednesday afternoon.

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# Volleyball struggles on the road

SONIA RUIZ  
Staff Reporter

Last weekend, while most students were dodging rainy weather and homework, the Seattle University volleyball team was flying through five different states and four different airports to play two games.

"We had a really long trip, and it put a toll on us," junior outside hitter Michelle Manlangit said.

"We became very aware of what we were doing, communication started breaking down," Manlangit said.

What hurts morale the most for the Redhawks is that they give up winnable games to little mistakes and miscommunication.

Manlangit asserted that Western New Mexico was "a beatable team." However, the Redhawks were sent back to their hotel rooms with another 0-3 game loss.

The next day, the lady Redhawks boarded another plane arriving in Billings, Mont., frustrated and exhausted.

The Redhawks like to try to get out ahead early in the game, but this match found them struggling with

hesitant playing. The Redhawks quickly dropped two games in a row.

In the third game, the momentum changed, and the Redhawks spanked the Montana State University-Billings Yellowjackets by taking the next two games.

"Everything just came together; we started putting balls down and making smart moves," Manlangit remarked.

The game five rally-style play has always been a stressful situation for the Redhawks. When every play counts and side-outs are elimi-

nated, all mistakes are costly, and a comeback becomes difficult. The Redhawks had a hard time connecting early in the game, which sent them down 2-8. With that kind of a deficit in rally play, it is almost impossible to come back, and the Redhawks collected another loss, three games to five.

Flying back on Sunday morning, the lady Redhawks learned a lot about playing on the road and living out of a suitcase. The lessons learned will help them finish off this season a more mature and experienced team.

## Intramural Scores

### FOOTBALL SATURDAY 10/14

#### Men's Open

Money in the Bank	24
Da Hui	20
Money in the Bank	38
Staff Infection	6

#### Men's Rec

Civil War	22
Corn Dogs	10
Carbolic Smoke Bombs	42
Law School	8
Clear & Present Danger	36
Death Machines	6
Knife Hits	14
808 Boardriders (2OT)	14

#### CoRec

Pinkerton	42
Tower of Power	8
BAMF	30
Team C	12
GHEE	50
69ers	20
Dawgs	22
Vacas Diablos	6

### SUNDAY 10/15

#### Men's Rec

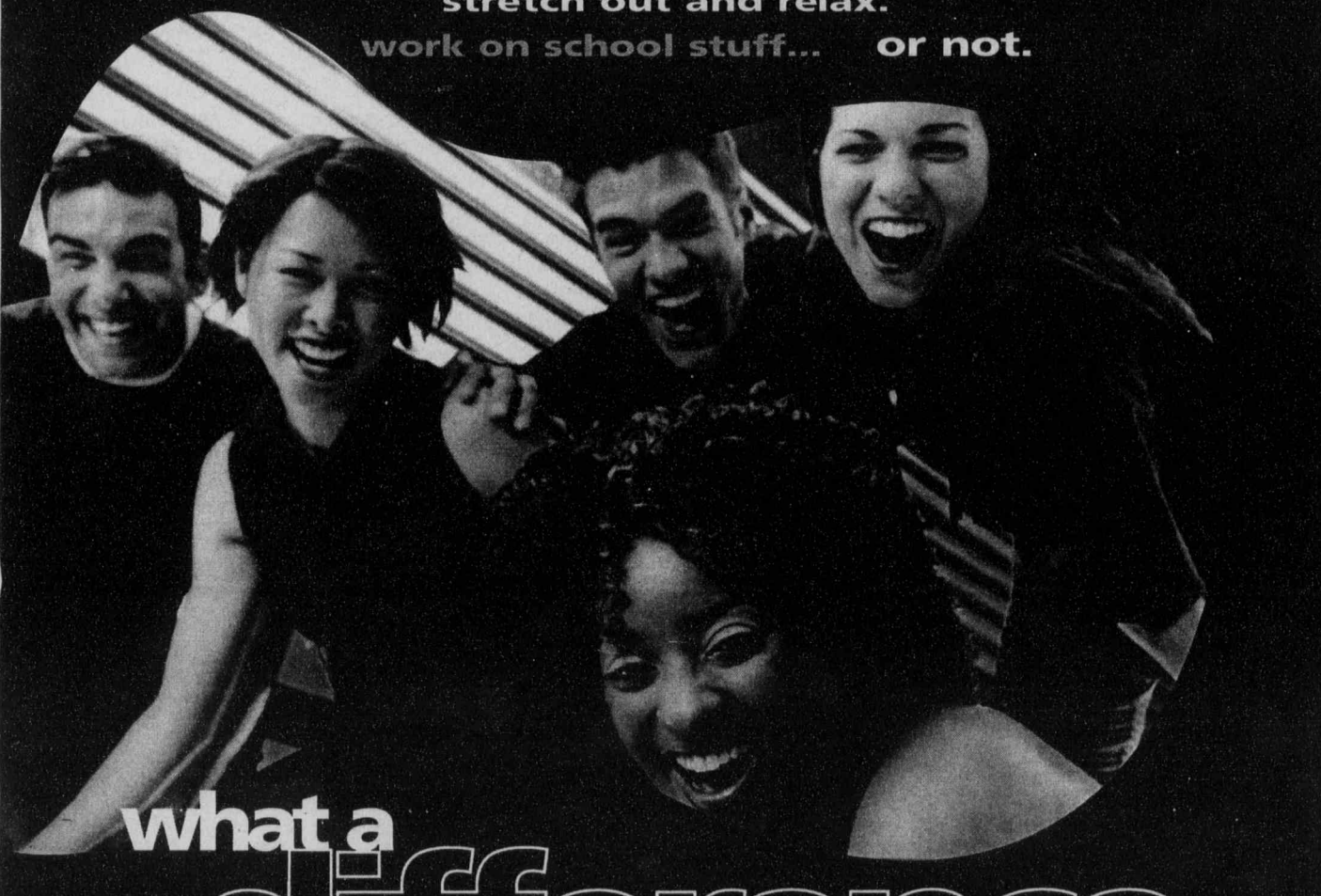
Corn Dogs	28
IRA	12
Civil War	43
Clear and Present Danger	0
Carbolic Smoke Bombs	20
Knife Hits	0
808 Boardriders	38
Wet Dream Team	20
Death Machines	-
Law School (forfeited)	-

#### CoRec

Tower of Power	20
Vacas Diablos	6
BAMF	18
Pinkerton	8
GHEE	16
Dawgs	6
69ers	-
Team C (forfeited)	-

See Volleyball results on next page

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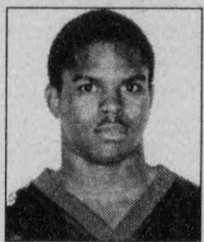
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# Controversy over Iverson's lyrics one of NBA politics?



AUSTIN BURTON  
Sports Columnist

I know what you're thinking. "Oh good, another column defending hip-hop. It's been what, a week since the last one?" Well, it has, but this isn't necessarily that type of article.

Still, I should clear some things up from the beginning. I am a hip-hop fan. I like Jay-Z, OutKast, Eminem, and even Lil' Kim sometimes. I was angry when 2Pac and The Notorious B.I.G. were murdered, and was just as shocked when Big Pun and Eazy-E passed away.

However, this isn't about my tastes in music, nor is it about making excuses for why so many rap artists talk about what they choose to talk about. This isn't about hip-hop. This is about hypocrisy.

It all started early last week, when Allen Iverson's "40 Bars" made its debut on radio stations. The first single from his forthcoming solo album, the song immediately drew criticism and protest from various human rights groups.

They weren't pleased with the Philadelphia 76ers' guard and his references to—here's a surprise—sex, drugs and violence. His characterization of gays, women and blacks also didn't sit well with many people.

At first Iverson held his ground, refusing to change the lyrics he'd already recorded for the album. "If your kid goes out and blows somebody's head off because Allen Iverson said he was going to blow somebody's head off on wax, then you're doing a bad job as a parent," he told *The Philadelphia Inquirer*.

But after a Thursday meeting with NBA commissioner David Stern, Iverson inexplicably retracted his stance. He agreed to eliminate some of the lyrics, saying that "all you can do is handle it like a man."

This whole situation disturbed me, for a couple of reasons.

For one, none of this ever would have come up if Iverson was just some guy from Norfolk, and not an NBA star.

Numerous hip-hop artists get violent on record. Many of them get sexual, and many of them talk about drugs. They all say it's how they were raised, even though that may not be the case.

Another NBA star/rapper, Kobe Bryant, raps about the same subjects—though in a more PG-13 version—as Iverson does. Allen was raised in poverty by a single mother

in a Virginia ghetto. Bryant was raised in Italy by both parents, one of whom was also a successful pro basketball player. But that's neither here nor there.

Iverson's celebrity is the only reason why he has drawn any type of protest. The picketing community needed a recognizable face to put on their signs, which is why no one raised a stink when Victor "Noreaga" Santiago came out with songs like "SuperThug," "Body in the Trunk" and "Hed" (Can you guess what it's about?).

Hip-hop fans may be familiar with Nore, but who is he to mainstream America? Iverson, on the other hand, is seen on national TV once a week from October through June, and thousands of kids wear his replica jersey and signature shoes.

After the Thursday meeting Stern issued a statement, saying that "I do not believe that the NBA should be in the business of regulating artistic expression, no matter how repugnant."

Now, Stern and the League may not have punished Iverson for his music, nor officially forced him to change his words.

But isn't it funny how just days after standing up for himself and his art, Iverson decides to tone it down? And all of this after a meeting with the man who can fine or suspend him whenever he chooses?

Like I said earlier, this is not about defending hip-hop. I'm a fan of good hip-hop music, and from what I've seen and heard, Iverson will never be mistaken for a Trick Daddy, let alone a Big Daddy Kane.

Like so many other athletes/musicians (Bryant, Shaquille O'Neal, Rickey Watters, etc.) Iverson has a record deal because of what he can do with a ball, not necessarily a microphone.

But all of that aside, Iverson is still an artist. He shouldn't be pressured into altering his art, especially when he continually stresses the point that his music is not meant for anyone under 18 years of age. If he plays in the NBA and has more fans than your average new rap artist, that's not his fault.

Iverson's basketball and music careers are—and should remain—separate endeavors. Would his record label come down on him if he did something that they didn't agree with on the court?

Of course not. It's not as if "40 Bars" is going to be playing over the loudspeakers during 76ers' timeouts, or during any of the "NBA: It's Fan-tastic!" commercials.

It is actually possible to enjoy Allen Iverson the basketball player without having to listen to Allen Iverson the MC.

In fact, if you like good hip-hop like I do, I'd recommend it.

## Fitness in Seattle



FORD CLARY / STAFF REPORTER

A weekly column by  
Shanti Hahler

Fall has officially arrived, and has brought with it the rain and bitter winds of October.

And soon to come are the Thanksgiving turkeys, stuffing, candied yams, gravy boats and cranberry sauce laden with butter and sugar.

So instead of yielding to the weather and gorging on fattening holiday fare, try to use this time as an opportunity to try that Step class you've been wondering about or to revamp your weight routine with a few new moves.

This is a great time to try a new indoor workout that will get you sweaty in addition to giving your current workout a little boost.

Or, if you haven't been working out or have fallen off the fitness wagon for awhile, this may also be a great time to get a head start on your

New Year's resolutions.

To get you started, here are descriptions of some of the classes offered at the Connolly Center, in addition to the weight room, stationary bikes, stair-steps, and treadmills:

To add punch to your current weight routine or to familiarize yourself with the Connolly weight room, Weight Room Orientation is offered for \$30 to SU students.

The hour-long class, taught by personal trainer Carol Lorenz, will introduce the various cardio machines as well as the weight machines offered in the weight room.

Classes will be held on Nov. 8 from 12:05 p.m. to 12:55 p.m. and from 4:30 p.m. to 5:30 p.m.

In addition, "Setting Up a

Weight Training Program" is also offered—a class in which a personalized weight routine will be created for you according to your personal fitness goals, health and current level of activity.

Also taught by Lorenz, this class is free to SU students and will be held on Wednesday, Oct. 25 from 4:45 p.m. to 5:45 p.m. in the Connolly Center Conference Room.

A Free Weights Orientation class, in which you will learn the benefits and proper use of free weights, is offered on Wednesday, Nov. 1 from 4:45 p.m. to 5:45 p.m. and is free to SU students.

Sign up for classes at the front desk in the Connolly Center and have fun, while working off a few extra calories!

## More intramural scores...

VOLLEYBALL		CoRec Rec		Men's Open	
CoRec Open		TUESDAY 10/10		TUESDAY 10/10	
MC Coed	2	YAY US!	2	MC Coed	2
Wolverines	1	UFC Brownhaws	1	Da Hui	1
69ers	2	The Up-Setters	2		
ProBono	0	Big Gimpin'	1		
		Baller Blocking	2		
		Vengeance	0		
THURSDAY 10/12		THURSDAY 10/12		THURSDAY 10/12	
MC Coed	2	YAY US!	2	Chieftains	2
69ers	0	Vengeance	0	Da Hui	1
Wolverines	2	Big Gimpin'	2		
69ers	1	Brownhaws	0		
		Baller Blocking	2		
		The Up-Setters	0		

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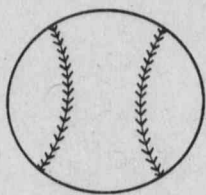
Student Talent night is coming up Friday, Oct. 27. Open to current students and faculty. Pick up application at the Campus Assistance Center in the Student Union Building. Due by Oct. 24. Contact SEAC office @ x6407 or e-mail [dixonj@seattleu.edu](mailto:dixonj@seattleu.edu) for more details.

## CLUB NEWS:

### SU Baseball Club

First meeting Thursday, Oct. 19 at 5:30 p.m. in the Bellarmine Lobby.

Questions? Contact Steve Sullivan at [Sullivas@seattleu.edu](mailto:Sullivas@seattleu.edu) or phone x6045.



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### Remaining Shooting Days in Fall Quarter

Friday, Oct. 20- Pistol and Rifle Shooting at Renton Gun Range

Friday, Nov. 3- Pistol and Rifle Shooting at Renton Gun Range

Monday, Nov. 13- Trap Shooting at Kenmore Shotgun Range

Friday, Nov. 17- Pistol and Rifle Shooting at Renton Gun Range

For more information contact either Jacob Faris, President, at 206-220-8638 e-mail [farisj@seattleu.edu](mailto:farisj@seattleu.edu), or Dr. Tadie, Faculty Moderator, at 206-296-5422 or visit Casey 509.

## Kiss Haunted House

Circle K is volunteering at the Kiss Haunted House Friday, Oct. 20 and Thursday, Oct. 26. Campion is also volunteering Thursday, Oct. 19 and Sunday, Oct. 22. Check your hall for the day your hall is scheduled to do the event. However you can always sign up with another hall. All proceeds go to Fred Hutchinson Cancer Research. For more info contact [bergquc@seattleu.edu](mailto:bergquc@seattleu.edu).

All are welcome to come to ASSU meetings!  
ASSU Council meets on Tuesdays in Pigott 102 from 9-11 p.m.

The following meet in the ASSU office, second floor of the SUB:

Clubs Committee: Monday, 8:30 a.m.

Elections Committee: Wednesday, 6 p.m.

Presidential: Thursday, 6 p.m.

Appropriation: Tuesday, 7:30 p.m.

### Position Available

Title: Publicity Assistant

Duties: Heighten the awareness of ASSU activities and issues by maintaining the ASSU board in the SUB entrance, attend weekly Presidential meetings to receive tasks, creates and distribute flyers and information for ASSU events and issues, post information around campus buildings.

Qualifications: Computer literate, work-study eligible, a desire to work with student government issues, creativity a plus.

Hours: Varies.

Contact: Call Matt Sanderl at x6050 or pick up an application in the ASSU office in the Upper SUB.

Student organizations and clubs need to reregister by Nov. 1. Forms are available outside the ASSU office, or you can get them on-line at [www.seattleu.edu/student/activities/](http://www.seattleu.edu/student/activities/). Questions??? Contact Phillip Tran at x6037.



100. For Sale  
200. Help Wanted  
300. Volunteers

# Classifieds

400. Services  
500. For Rent  
600. Misc

## 200. Help Wanted

**Web Authoring Assistant.**  
#ST-11456 Looking for a work-study student to assist with creating, converting and editing web pages for Development and Community Relations departments. Prepare and develop web pages and graphics. Assist Web Editor or electronic Development Librarian in projects, analysis and implementation related to the web site. Maintain current knowledge of web and graphics technology. Must be conversant in relevant software applications. Experience with HTML, PhotoShop, web editorial tools and other web graphics, design or production tools required. Also, knowledge of web design principles, demonstrated writing, editorial, customer service, desktop software skills required. Experience with PageMaker preferred. More info @ [www.fhcrc.org](http://www.fhcrc.org). Include job # with resume and e-mail/fax/mail to FHCRC/HR, 1300 Valley Street, Seattle, WA 98109, E-mail [jobresponses@fhcra.org](mailto:jobresponses@fhcra.org), Fax (206) 667-4051, TTY: (206) 667-6861. An Equal Opportunity Employer Committed to Work Force Diversity.

**Become a Silver Cloud Valet.**  
Silver Cloud Valet, the Northwest's leading valet service, is now hiring for both full and part-time positions in the Seattle/Bellevue area. We have a number of shifts

available days, nights, weekdays and weekends. If you are responsible, hard working, have excellent customer service skills and are interested in making \$8-12 an hour, we invite you to fill out an application at 3901 Stoneway N, Suite 100 in the Wallingford district of Seattle. We are open Monday through Friday between 8 a.m. and 6 p.m. For more information, call Jerry at (206) 633-4944. Come join Silver Cloud Valet during this exciting time of growth and opportunity! EEO/AA/M/F/D/V.

**Seeking a flexible schedule?**  
Work Study and Non Work Study Home Care Aide Positions. Help

elderly and disabled persons with cooking, household cleaning and care. Paid training provided and work near campus! Access to car, dr lic and ins are a plus but not necessary. PT and FT opportunities. \$7.77/hr w/90 day raise plus benefits. Call (206) 694-6813 for more info and application packet or apply at [www.fremontpublic.org](http://www.fremontpublic.org).

PT, experienced Nanny needed to provide care for two infants in the Seward Park area. 20-25 hours/week. Must have reliable transportation and references. Please contact Anne at (206) 721-0090.

*The Spectator* is where it's at!  
To advertise, call  
Ben Stangland at  
(206) 296-6474 or fax  
him at (206) 296-6477.

The cost for classifieds is  
\$5.00 for the first 20 words  
and 15 cents a  
word there after.

All classifieds and personals  
must be submitted by Friday  
at 5 p.m. for the Thursday  
edition. Pre-pay please.

# Personals

Jack you are one hot tomato. Every time I see you make all the smurfs in Narnia smile upon all those gonzola garbanzo beans we love so much.

Shayne:  
You sexy thang. Thanks for all the good times this summer and all the more to come...we love you always!  
—From the hotties down the hall

Will the Real Slim Shady please shut up!

Jono and the Cliff:  
Oct. 31 is fast approaching, and three beautiful girls are hoping to 'reflect' upon the CD with you, or maybe just be your "sweetest thing."

—Love you! Mary, Martha and Elizabeth

Play Bass? Like Rock? Want to play in a rock band? Call me. (We are not playing punk or metal.)

Erin "The light" of my life. Jillianne and Kelsey "I need you babies." Surina, you want a PB &J? Lo, you know you can flow. Lis and Liz, I can't get them straight. Alright girls lets regulate.

To the cutie that comes into the campus card office looking for change for parking, adds money to his card, getting a replacement card after one week:

Call me.  
—Campus Card Girl

Alex is a Hottie!

Absolute rock:  
God you must think I am such a whiner. But I wanted to let you know that I appreciate your help and shoulder. It is great to have you back after everything. "A friend helps you put the past behind you understands when you need to hold on to it a little longer."  
—Purrfect\_Tigrr

Wanted:  
Attention from females. I want to play!

Mad props out to the Taco Bell posse for keeping the personal ads going. More personals equal more love, so keep them coming.

G-Funk:  
Happy 21st Birthday! Love you!  
—Mai-Ling

D.U.T.:  
I rolled you. You lost your shoe.  
Ha Ha Ha!  
—Jack

You are blonde, tall smart and beautiful. My life just wouldn't be the same without you!  
—T.O.S.

Yum!  
Food good!

Corruption turns truth to legend. Free Bigfoot! Kill the internet! Hi, Amber!

Janet does not live at x4671. Stop calling!

Me like food!

I am 5'11, dark skinned, spikey hair, looking for a short sweet, nice smelling chica who loves long walks around the fountain and eating enchiladas with rice.

Happy 21st Jim Beaver!

To that handsome fellow at the Cheifan with the leering eyes and the risque comments. Kevin, you are truly a gem.

To my sweet curly fries:  
Don't you love all our crazy conversations? You are an amazing chica. Don't let your "master" get you down.

Eight-Fiddy Lisa,  
Can we call you sometime?  
—May and Mo

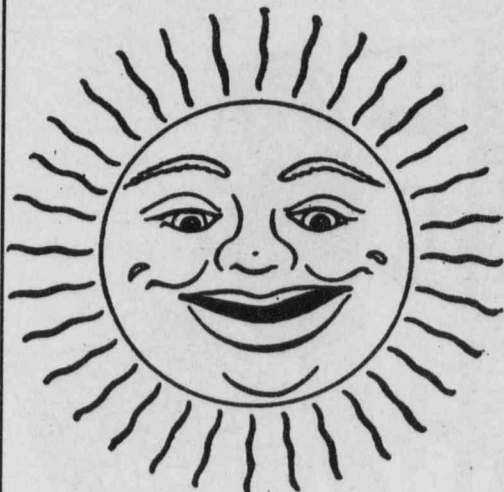
I saw you in your "Actually, I am a Rocket Scientist" T-Shirt and cute slippers. You are so hot, maybe we can meet sometime?  
—Chemistry Chick

Hey Martha Stewart:  
You are Great! Thanks for the wonderful time.  
—Your Neighbors

To the Gang:  
We just wanted to let you know that you are all awesome!  
—The roommates M&M

To the foxiest girl I know:  
You are the BEST and a wonderful person. I just wanted everyone to know that.  
—The Flirt

## PUT YOUR WORDS HERE!



Putting a personal in *The Spectator* is easy. Just go to the Campus Assistance Center, located in the Student Union Building for more information.

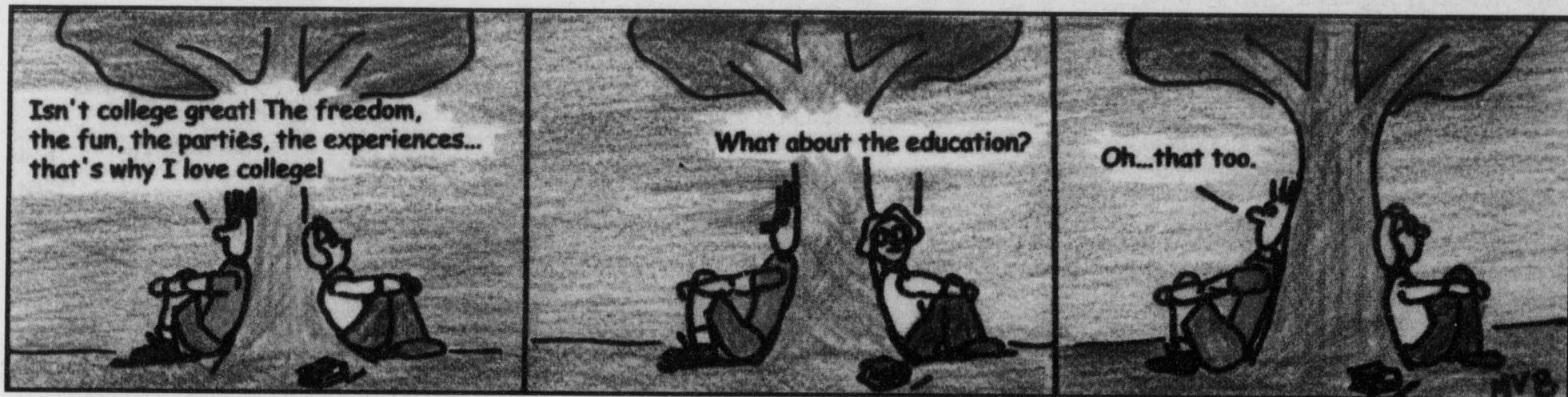
—Personals are free and appear in every issue.

—Personals are a great way to get the message out on campus, say hello to a friend, or even wish someone a happy birthday.



# CARTOONS

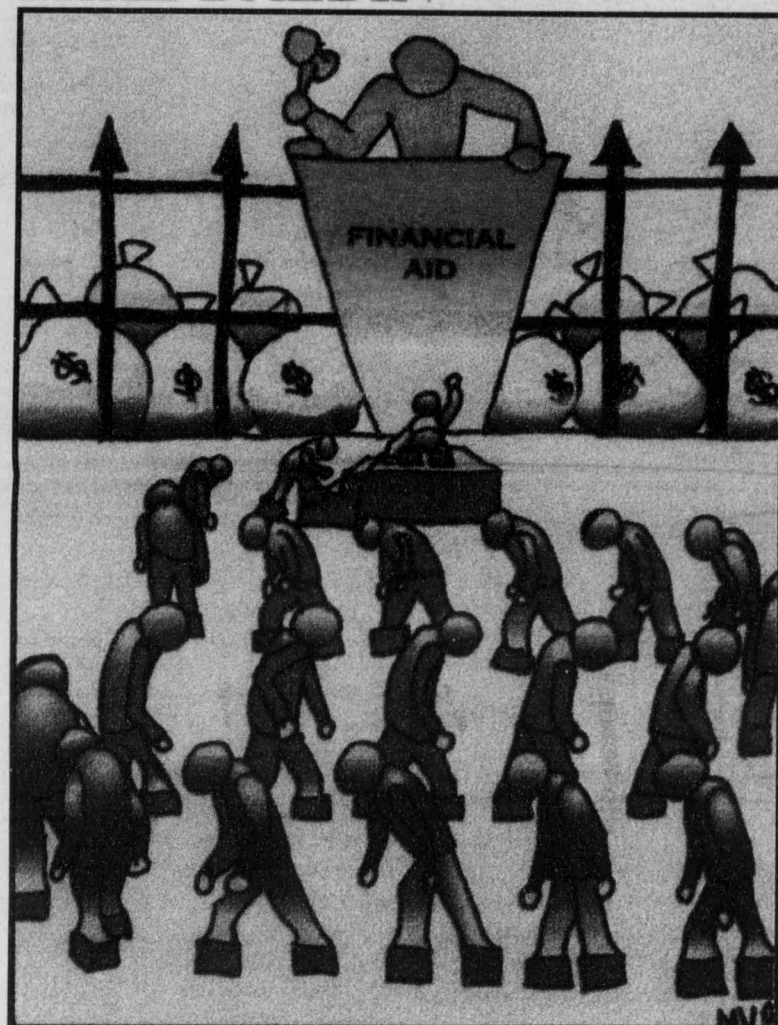
MIKE BALBIN



JAMES NAU



MIKE BALBIN



SHANNON VAN LIEW



SHAWNA BEHLING

